ABSTRACTS OF LIGHT



Samantha Lee Osner | Ramzi Mansour | Martin Osner

Osner Gallery - Private Collection | Cape Town.

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2 - 30 December '23

Osner Gallery - Private Collection | Cape Town. Viewing by appointment

Continuing from the successful exhibition "Memories of Light" in March '23, which revealed moments of transcendence, nostalgic memories, and treasured recollections of yesteryear, "Abstracts of Light" sees Ramzi Mansour concluding his demure collection, while Martin Osner expands on the evolution of his Yesterday Collection, comprising original painted pieces. Meanwhile, Samantha Lee Osner introduces a fresh perspective to her ever-adapting style—a signature that has become synonymous with her work.

The exhibition presents a harmonious blend of captivating artworks and abstracts of light, celebrating the mysteries of life and the joy of art.





WHISPERS OF LIGHT

by Samantha Lee Osner

Samantha Lee Osner's collection, "Whispers of Light," is a celebration of the beauty of nature, as seen through the eyes of a minimalist artist. These low-editioned mixed-media photographic artworks are a joy to behold. Several pieces on exhibition showcase a new approach by the artist, where she has hand-embellished artworks on a solid substrate using paint and metallic leafing. Additionally, Osner has included a couple of pieces embodying an approach she has become known for—painting onto fine art paper. In this new show, it becomes evident that she has forged a unique style or signature to her work. The collection encourages reflection on the beauty of nature and fosters an appreciation for the simplicity and serenity inherent in the natural world.

DEMURE

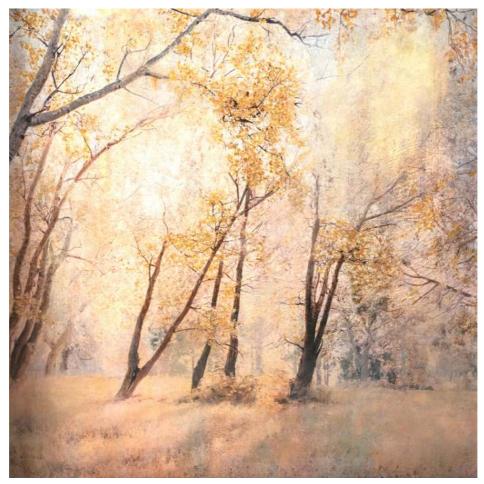
by Ramzi Mansour

From the outset, Ramzi Mansour aimed to craft an exclusive series of timeless, nostalgic artworks within the Demure collection. Through his art, Mansour endeavors to encapsulate the vulnerability of the human experience, viewed through a contemporary, feminine lens, and convey a narrative of hope through the interplay of light. In the first preview of the Demure collection, Mansour ventured beyond his comfort zone by integrating mixed media, departing from his customary contemporary black-and-white portrait photography. This collection has served as a profound personal journey, marking significant growth and transformation for Mansour as both an artist and a human being. "Abstracts of Light" stands as the apex of this transformative odyssey, presenting the grand finale of his remarkable "Demure" collection. In alignment with his commitment to community engagement, the artist will be directing proceeds from the Demure collection towards initiatives that give back to the community.

YESTERDAY

by Martin Osner

"My "Yesterday" collection unfolds as a treasure of timeless memories, engraved deep within the recesses of the subconscious and bathed in the glow of nostalgia for uplifting recollections. These memories not only assist individuals in navigating the challenges of the present but also provide a beacon of hope for the future. The exhibition comprises glimpses of special moments, each capable of eliciting a personal and emotive response infused with nostalgia. Whether it's the inaugural summer holiday by the seaside, the radiant dawn breaking over the ocean on a flawless morning, or a cherished memory of a serene countryside retreat indelibly etched in one's mind, each snapshot carries its own emotive weight. Building upon the thematic continuity from the "Memoirs of Light" exhibition earlier this year, I have persisted in creating original artworks employing ink, acrylic, and oil on both metal and canvas substrates. This exhibition remains a testament to the enduring notion that drawing strength from lived experiences, enriched by fond memories of the past, is a perpetual source of resilience.



Samantha Lee Osner | Ink, Paint & Gold Leaf on Metal | 90x90cm | Edition [5]

HARMONY OF GOLD

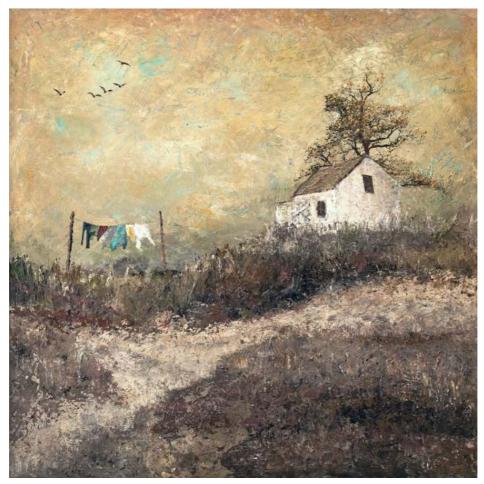
A regal forest setting, bathed in golden hues, emanates a storybook enchantment. This limited edition of five artworks is each individually painted and adorned with delicate gold leaf embellishments, creating a captivating and magical ambiance. The result transports the viewer to a fairy-tale world, bathed in warmth and allure.



Samantha Lee Osner | Giclée print on fine art paper | 80x110cm | Edition [7]

LEAVES OF MIDNIGHT

Amidst the forest's core, a lone fern stands, a verdant sentinel embodying the expressive, pulsating energy of nature. Teal and amber hues weave a symphony reminiscent of the surrounding woods, resonating with vibrant energy—an embodiment of the soul.



Martin Osner | 1/1 | Ink and Paint on Metal | 70x70cm

HILLSIDE HARMONY

Memories of an old seaside cottage on the hill along the west coast come flooding back. It's a place where time stands still. In that weathered haven, tales of days long past are whispered, echoing the essence of the ocean breeze. A resilient tree stands sentinel, a witness to the years, and a washing line dances in the breeze. A symphony of memories woven into the very fabric of the place, eternally tethered to the ebb and flow of the ocean's embrace.



Martin Osner | 1/1 | Paint on Metal | 46 x46cm

AMBER REVERIE

Beneath a warm, dramatic sky, the landscape unfolds in hues that echo the earth's embrace. A distant lake beckons, its reflection a mirror to the symphony of warm tones above. A tapestry of emotion—a moment suspended in the poetry of an abstract impressionist's vision.



Samantha Lee Osner | Giclée print on fine art paper | 80x110cm | Edition [7]

WHISPERS OF NATURE

The smooth integration of photography, paint, and metallic leafing results in a harmonious layering. "Whispers of Nature" exhibits a visually stunning and multidimensional quality, where painted textures entwine with delicate gold leaf accents. The soft pastel color palette employed in this edition of seven individually painted pieces evokes a sense of tranquility and gentleness within this captivating yet simplistic composition.





Samantha Lee Osner | Paint on Metal | 60x70cm | Original Artwork

SILENT SHORES

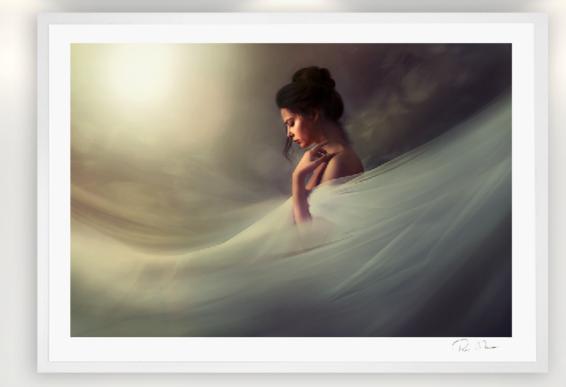
Soft pastels kiss the canvas sea, whispering calm in hues set free. Simple strokes paint a powerful grace—an ocean's embrace in tranquil space.



Ramzi Mansour | Giclée print on fine art paper | 155x110cm | Edition [5]

WHISPERS OF SERENITY

In a poignant reverie, soft lace cradles whispers of serenity, an introspection's grace. Celestial realms unfold in ethereal space, where vulnerability dances with contentment, and inner serenity finds its place.





Ramzi Mansour | Giclée print on fine art paper | 155x110cm | Edition [5]

TRANSCENDENCE

Transcendence, a masterpiece, dances with colours from Northern African traditions vibrant yellows and rich burgundy. It explores vulnerability, angelic guidance, and protection. The warm light bathes the woman, creating an oasis of tranquility amid life's noise, symbolising belief and inner strength.

AURA DIVINE

In the hush of the night, an Aura Divine. Skin is tenderly brushed by the subtle kiss of light amidst the shadows. Hues of mélange and mystery intertwine, tracing the curve of the spine in a pose of vulnerability—a narrative woven with brushstrokes and pigments, an inner world laid bare.



Ramzi Mansour | Giclée print on fine art paper | 155x110cm | Edition [5]



Ramzi Mansour | Giclée print on fine art paper | 155x110cm | Edition [5]

GODDESS OF ANTIQUITY

In the hallowed chronicle of a Goddess of Antiquity, where the painter's brush weaves strokes of majesty, an essence of timelessness and classical allure unfurls. Enigmatic whispers echo through the silent canvas, revealing an ancient narrative—a symbol of beauty and mystery, the Goddess of Antiquity preserved through the ages.

RECHERCHÉ

An ethereal portrait where, mosaics and arabesque patterns blend harmoniously, creating a bewitching effect. Amidst its poetic and spiritual aura, the struggles of accepting femininity are highlighted. Grace, elegance, and sensuality are intertwined, evoking nostalgia in its timeless aesthetic. This is a mesmerizing masterpiece that captures the essence of beauty and femininity.



Ramzi Mansour | Giclée print on fine art paper | 155x110cm | Edition [5]



Martin Osner | 1/1 | Ink and Paint on Canvas | 73x88cm

E P H E M E R A L W A L T Z

In radiant hues, Belinda graces the stage, a dancer enveloped in a rainbow's embrace, where each movement unfolds in an ephemeral waltz.



Samantha Lee Osner | 1/5 | Ink and Paint on Metal | 95x127cm | Edition [5]

SAPPHIRE MIRAGE

Amidst the rhythmic dance of colours and forms, emerges a sapphire mirage. Painted with expressive intent, the artwork weaves a narrative of enduring resilience and strength within the tapestry of time. This edition of five is each individually painted, ensuring that every piece is a unique embodiment of the artist's vision.



Samantha Lee Osner | Ink, Paint & Gold Acrylic on Metal | 90x90cm | Edition [5]

SERENITY AT DUSK

"Serenity at Dusk" unfolds as an extraordinary masterpiece, revealing a tranquil forest with rhythmic trees. Comprising a limited edition of five artworks, each is meticulously painted and adorned with delicate strokes of paint, accompanied by golden splatters, crafting a captivating and magical essence.





Martin Osner | 1/1] | Painting on Metal | 150x120cm

MIDNIGHT MELANCHOLY

In the hush of a breezeless eve, the ocean unveils hues in the sun's parting embrace. A moody sky, a farewell canvas aglow with warmth, paints the last fleeting moments. The tide whispers into a lagoon, a sanctuary of tales untold. Ocean and sky, silent witnesses to time's eternal dance. This painting breathes serenity and introspection, where day and night unite in quiet communion, wrapped in the midnight's expectant embrace.



Martin Osner 1/1 | Acrylic and ink on metal | 105x150cm

EMERALD SERENITY

Bo Plaas, an Overberg haven revealed—a steadfast sentinel built on a solid foundation beside the shade of trees that weave tales with the whispering secrets of the wind. The unseen canvas —a foundation sturdy and enduring. Yet, in the hidden depths, water, life's sustaining source. In this poetic tableau, find surety in the rock and nourishment in the ever-flowing currents of existence.



Martin Osner 1/1 | Ink & Paint on Metal | 105x150cm

TWILIGHT HUES ON COUNTRY LANE

A country road winds past an ancient telephone pole, its weathered essence murmuring tales of bygone years. Along its path, it passes the hush of the countryside's quietude. Beneath a dramatic sky painted in hues of a tranquil evening, it bathes a haven a peaceful retreat from the noise of the world, life's serenity in its quieter moments.



Martin Osner | 1/1 | Painting on Metal | 52x52cm

ABSRTACT SERENITY #3

A tribute to Jackson Pollock's expressive grace, where bold splatters and artful drips cascade—a wild dance of untamed energy and visceral intensity, forming a poetic pattern in the composition.



ABSTRACT SERENITY #1&2 Martin Osner | 1/1 | Painting on Metal | 36x36cm

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